Draft Theatre rubric based on CEFR (B1 to C1)
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Tension and Emotion	Can use language flexibly and effectively to include tension and emotion.	Can use language flexibly effectively on most topics to include tension and emotion.	Can use language to express feelings such as surprise, happiness, sadness, interest and indifference.	Can use language to express feelings in simple terms.
Characterization	Can select an appropriate formulation from a broad range of language to express character clearly in language.	Has sufficient formulations to express viewpoints using some complex sentences form to do so in language.	Has enough language to get by, with vocabulary to express character with some hesitation and circumlocutions.	Can use simple language to express character. Lexical limitations cause repetition and difficulty.
Diction, Projection and Intonation variety	Can demonstrate language fluently, effortlessly, using stress and intonation to convey finer shades of meaning in text.	Can demonstrate language with a degree of clarity, fluency and spontaneity with no strain on the audience.	Can demonstrate language that is rehearsed with possibly foreign stress and intonation. There may be some strain on the audience.	Can demonstrate language that is rehearsed with much foreign stress and intonation.
Tempo and Rhythm	Can express themselves fluently and spontaneously. Can maintain tempo and rhythm with a natural, smooth flow of language.	Can produce stretches of language with a fairly even tempo and rhythm.	Can produce stretches of language with a fairly even tempo and rhythm, although they hesitation and few noticeably long pauses.	Can produce language with tempo and rhythm despite problems with formulations causing pauses.
Interaction	Can handle interactions well. Response s	Can communicate spontaneously	Can interact with a degree of fluency and	Can communicate with some

	seem spontaneous and effortless to the audience.	with good grammatical control without struggles. Can adopt a level of formality appropriate to text.	spontaneity that makes interaction possible without strain on audience.	confidence with some strain on the audience.

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